

Running Times: 1 hr (No Interval)

Get in Time/date: TBC – please let us know when we would be able to get in.

Warnings for audience if any: Suitable for +10, Parentage guidance

Merch / Programmes please give prices if any: TBC

Company members that will here at the theatre: 1 actor (Ross Ericson), 1 operator (Michelle Yim)

Lighting requirements, description if you don't have a plan:

A General wash,
a Practical (stove light),
a spotlight (CS) and one on the side (depending and closest to the actor's entrance),
red atmosphere/wash for war scene + a green light (to come up like a flare),
Morning light (a bit of blue with wash),
blackouts etc. Please refer to lighting states below.

Sound requirements:

Sound on laptop so just need minijack connection into desk. Depending on space/venue, we have a floor mic at the front to balance voice projection with sound from amps.

Set description:

Set will include free-standing props: folding camp bed, 2 folding chairs, tin trunk and stove (practical).

Are you touring with a technician?:

Yes, Ross Ericson who performs the show is technically also the technician, but Michelle Yim is the operator and first point of contact. Her number is 07833538318, email is michelle@gristtheatre.co.uk if you have any questions.

Hospitality if required:

1 couple

Lighting states:

Pre-set: a bit of blue, a bit of red, practical (stove) on – or anything atmospheric



Side Spotlight: closest to the actors entrance (which depends on the venue)



General Wash: warm wash



Battle Scene: red wash with central spotlight, a green light to come up like a flare in the sky



Morning: cold wash with a bit of bluish tint



Central Spotlight

